

**JAN JAKUB GONTARCZYK**195-9 E 2<sup>nd</sup> St. #4D, NYC 10009

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Technical Advisor/Custom Furniture/Industrial Design

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Jan J Gontarczyk was educated and trained as an Architect. He arrived in NYC in 1982 and worked on many theater productions as a Technical Director/Set Designer/Creative Advisor and as an Interior and Furniture Designer.

**EDUCATION**

MA in Arts and Architecture Diploma with Honors	Darmstadt School of Architecture Academy of Fine Arts Art School	Frankfurt, Germany Warsaw, Poland Warsaw, Poland
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**EXHIBITIONS**

2006 Analog Animation	Creative Director	The Drawing Center, NYC
2002 Looking In	Technical Director	LMCC, 50 Murray St., NYC
2002 Good News	Technical Director	Windows on 42 <sup>nd</sup> St., NYC
2000 Animated slide show	BELEF Festival	Belgrade, Serbia
1987 Barney's NY	Christmas Window by Chris Doyle	New York, NY

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**WORKS****VIDEO**

2001 INTERFERENCE	5 min. Visual doc.	MNN TV, Galapagos
2001 SOUND TRACK	15 min. Visual doc.	Anthology Film Archives

**THEATER**

2006 SLOW ASCENT	Creative Dir./puppet project	St. Ann's Warehouse in Dumbo, NYC
2005 UFO in K/Labapalooza! festival	Visuals / Puppets	St. Ann's Warehouse in Dumbo
2004 MEASURE FOR MEASURE	Technical Director	Public Theatre, NYC/ Pig Iron Company
2003 IN THE SOLITUDE.../B.M.Koltes/	Technical Dir/Creative Advisor	OHIO Theater/ Koltes Festival, NYC
2003 ANDROCLES /Aesop/	Technical Director	St Peter's Church w/New York Philharmonic
2002 CLAUDE	Props	DTW @ The Duke on 42 <sup>nd</sup> , NYC, dir. A.Kleine
2001 CORSET/J. L. Lagarce/	Technical Dir/Props	The Knitting Factory NYC/ dir. M.Schoevaert
1984-91	Set Designer/Creative Advisor	SQUAT Theater, NYC
1985 PRETTY BOY	Technical Director	Mabou Mines Production
1983 POSITION (V. Wasilewski)	Set Design	Theater for the New City

**ARCHITECTURE AND INTERIOR DESIGN**

1988-90	Work on interiors for Box Tree Hotel on E 47 <sup>th</sup> Street
1984-87	Work for Rolling Stones Magazine as office furniture designer
1980-82	Architect in Frankfurt, Germany. Design and construction of residential projects.
1976-78	Extensive work throughout North Africa, specializing in desert architecture

**DESIGN**

2008	ICFF Debuted KUBAGON a company specializing in one-of-a-kind furniture
1994-present	Technical Advisor for Robert Lighton/British Khaki Furniture
1982-85	work on a set of 5 NY Skyscraper Chairs published in NYTimes and other design magazines